

SHORT BIO

OD THE TOURIST

London-born and South African-raised, OD the Tourist is an R&B recording artist, songwriter and producer whose earliest exposure to the genre came through his Godmother's house parties.

His musical DNA spans classic and contemporary R&B, neo-soul and the UK sounds shaped by R&B, with the adventurous late-90s and early-2000s production of figures such as Rodney Jerkins and Timbaland informing his approach. OD creates soulful, recognisable records through resourceful methods and cosy creative environments, pairing understated vocals and layered harmonies with an instinctive approach to production.

His 2026 credits include Eshé's "Do Better" and Aeacus' "Inner City," both created at Montrave in Penge, London. His current project, Therapeutica, explores desire, communication, trust and emotional reciprocity through the framing of therapy.



LONG BIO

London-born and South African-raised, OD the Tourist is an R&B recording artist, songwriter and producer whose relationship with the genre began long before he started making records of his own. Some of his earliest encounters with R&B came through his Godmother's house parties, where the music became associated not only with particular artists and songs, but with atmosphere, people and the feeling a record could create in a room.

That foundation developed into an appreciation for R&B across generations. Classic R&B and neo-soul sit alongside the adventurous production of the late 1990s and early 2000s, particularly the work of producers such as Rodney Jerkins and Timbaland. At the same time, growing up with a British musical identity made OD conscious of the way R&B travelled into UK sounds such as garage and funky house. Those connections inform his musical instincts without defining his work by geography or a single genre.

As both artist and producer, OD is drawn to records with character. Understated vocals, layered harmonies, rhythm and detailed production recur throughout his work, alongside an approach built around experimentation and making the most of what is available. Creating soulful, recognisable records through resourceful methods and cosy creative environments has become central to his process. A recording does not need an imposing room to become expansive. Ideas are allowed to move between spaces, develop over time and return in new forms.

That approach extends beyond his own catalogue. In 2026, OD produced “Do Better” by Eshé and “Inner City” by Aeacus, with both records created at Montrave in Penge, London. His production work for other artists exists alongside a practice in which songwriting, recording and production are closely connected, allowing him to approach a song from both sides of the microphone.

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His own catalogue has documented that development. Following the release of *Any Given Day* in 2024, OD began moving towards a body of work that placed greater emphasis on emotional detail and the conversations that surround intimacy. Much of that evolution has taken shape in the same personal studio setup he has continued to work from, now based in Corby, where records are written, recorded, revisited and polished. Parts of *Therapeutica* have travelled between Corby and London, while others have been built or completed entirely within that intimate environment.

His current project, *Therapeutica*, brings those ideas together through the framing of therapy. Across the project, OD examines desire, communication, trust, emotional investment and reciprocity, particularly the uncomfortable distance that can exist between what somebody feels, what they communicate and what another person understands. Rather than presenting those questions as already resolved, *Therapeutica* allows them to unfold from record to record like an ongoing session.

That tension sits at the centre of “Proximity.” The song considers two people who understand the roles they occupy in one another's lives while still struggling to fully understand the person underneath. Its concern with getting “lost in translation” reflects a wider question running through OD's work: whether sincerity can survive the distance between intention and interpretation.

For OD the Tourist, that search extends beyond subject matter. His music is the product of movement between places, influences, people and perspectives, while remaining grounded in an intimate and resourceful way of creating. The destination changes. The process remains recognisable.

